



Title (Mr./Mrs./Miss/Ms./Dr./Rev.) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_

Phone (cell) \_\_\_\_\_

E-mail \_\_\_\_\_

Age \_\_\_\_\_

### Conference Fee:

On or before February 20 - \$149 one day, \$249 both days

After February 20 and on or before April 3 - \$159 one day, \$259 both days

After April 3 and at the door - \$169 one day, \$269 both days

All conferees (Friday and/or Saturday) are eligible to attend the Friday night meal and general session. As an exciting bonus, you will receive an MP3 CD of all recorded sessions along with downloadable handouts.

Indicate which days you plan to attend:

\_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_ Both

Do you plan to attend the Friday evening meal?

\_\_\_\_\_ Yes \_\_\_\_\_ No

Do you have any dietary restrictions? \_\_\_\_\_

**Conference Fee:** \$ \_\_\_\_\_

Do you plan to submit a manuscript for **critique**? (Deadline March 13) If yes, add \$30. \$ \_\_\_\_\_

Would you like to donate to the **scholarship fund**? If yes, how much? \$ \_\_\_\_\_

**Total:** \$ \_\_\_\_\_

### Payment by:

\_\_\_\_\_ Check \_\_\_\_\_ Money Order \_\_\_\_\_ VISA \_\_\_\_\_ MasterCard

Name \_\_\_\_\_

Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Verification Code (3-digit # on back) \_\_\_\_\_

Signature \_\_\_\_\_

Make checks/money orders payable to **Quad-Cities Christian Writers' Conference**.

**Send To:** Quad-Cities Christian Writers' Conference  
P.O. Box 396  
Bettendorf, IA 52722

## **Please indicate your choice of Continuing Classes:**

- 1. Write from the Start (Larry Leech)
- 2. Writing and Selling Your Nonfiction Book (Lin Johnson)
- 3. Writing a Novel: The Basics and Beyond (Ginny Smith)
- 4. How to Write a Captivating Story (Frank Ball)
- 5. Building a Tree House: Writing for Children (Mona Hodgson)
- 6. Ten Essential Marketing Skills Every Writer Must Have (Jim Rubart)

## **Please indicate your choices for Friday's Breakout Sessions:**

### **1:00 p.m. - Breakout Sessions**

- 1. Nuke the Slush Pile (Jim Pence)
- 2. The Reason We Speak: Making the Message Shine (Kathy Carlton Willis)
- 3. Pesky Point of View Problems (Tim Shoemaker)
- 4. More than Skin Deep: Getting Past a Surface Level Connection with Your Readers (Cynthia Ruchti)
- 5. Getting the Most from Your Writer's Market Guide (Michelle Rayburn)

### **3:15 p.m. - Breakout Sessions**

- 1. E-Publishing and POD: Field of Dreams or Minefield? (Jim Pence)
- 2. Be a Grace-filled Guest: Top Tips to Shine During Media Interviews (Kathy Carlton Willis)
- 3. Show and Tell (Tim Shoemaker)
- 4. Cut and Polish (Frank Ball)
- 5. Structuring an Article for Impact (Lin Johnson)
- 6. Bonus: Facebook/Blogging/YouTube/Let's Learn Together (Gail Smith)

### **4:15 p.m. - Breakout Sessions**

- 1. Commercial Freelancing (Jim Pence)
- 2. Got Opinions? Love Books? Writing and Placing Colorful Book Reviews (Kathy Carlton Willis)
- 3. Are You Ready to Propose? Elements of a Successful Novel Proposal (Ginny Smith)
- 4. Great Break-in Markets (Mona Hodgson)
- 5. Ghostwriting (Larry Leech)
- 6. Bonus: Critique Group (Frank Ball)

## **Please indicate your choices for Saturday's Breakout Sessions:**

### **1:30 p.m. - Breakout Sessions**

- 1. E-Publishing and POD: Navigating the Muddy Waters (Jim Pence)
- 2. Shoot for the Stars: From Book Proposal to Book Contract (Kathy Carlton Willis)
- 3. Making a Scene (Tim Shoemaker)
- 4. Dynamite Devos: Creating Devotionals with Explosive Impact (Cynthia Ruchti)
- 5. Into the Blogosphere and Beyond (Michelle Rayburn)
- 6. Bonus: Marketing/Publicity Brainstorming Blitz (Jim Rubart and Twila Belk)

### **3:45 p.m. - Breakout Sessions**

- 1. Writing the Memoir: A Novelist's Perspective (Jim Pence)
- 2. WWW: Web Writing Winners—Internet Writing Made Simple (Kathy Carlton Willis)
- 3. Putting Words in Their Mouths (Tim Shoemaker)
- 4. Finding a Home for Your Poem (Mona Hodgson)
- 5. Writing Bible Study Guides (Lin Johnson)
- 6. Bonus: Critique Group (Larry Leech)

Each session will last 50 minutes to allow 10 minutes passing time.